

# **IALD ELECTION 2026**

IALD DIRECTORS AT LARGE (4)

IALD MEMBERSHIP COMMITTEE CHAIR (1)

IALD MEMBERSHIP COMMITTEE MEMBERS (2)

29 September 2025

Dear Voting Member:

I am honored to have chaired the IALD Nominations and Elections Committee for the second consecutive year during this outstanding time for the IALD.

Alongside a fantastic team of volunteers who has dedicated their time and thoughts to the task – Kristin Bredal, IALD, CLD; Matt Marshall, IALD, CLD; Neha Nandedkar, Design IALD; Gerd Pfarre, FIALD, CLD; Brandon Thrasher, IALD, CLD; and our President, Andrea Hartranft, FIALD, CLD - we have had thoughtful discussions to provide members with a varied choice of candidates to lead this influential organization into an even more illustrious future. I extend my best wishes to all our candidates.

I want to express my gratitude to the members of this committee and all the volunteers who have devoted their time and effort to serving our global community.

As a voting member of the IALD, I encourage you to exercise your right to vote and help shape our evolving, agile, and adaptable association.

If you have questions about the election process, please get in touch with the IALD Elections office at [elections@iald.org](mailto:elections@iald.org). Thank you for your participation.

Sincerely,



Mônica Luz Lobo, IALD, CLD  
Chair, IALD Nominations & Elections Committee

## VOTING PROCEDURES

Online voting should take less than ten minutes. The online ballot can be accessed from any computer, smartphone, tablet, or device with full browser capabilities.

You will receive an email from the IALD with a link to the voting landing page. You will use your IALD.org username and password to log in, after which you will be directed to the **eBallot** voting site.

Complete the electronic ballot to vote for the candidates of your choice. The IALD bylaws allow for write-in candidates. Please ensure you vote only for the number of candidates allowed for each position.

**eBallot** holds all selections you make on your ballot in a secure database; the IALD cannot alter your ballot. The **eBallot** system will give you a confirmation number after voting. This number proves your vote has been successfully transmitted to **eBallot's** secure database.

**Votes must be placed via eBallot no later than 11:59 PM ET on 14 November 2025.**

Election results will be announced via email and the IALD website in December 2025.

If you have any questions about the election process, please get in touch with [elections@iald.org](mailto:elections@iald.org).

# 2025 IALD BOARD OF DIRECTORS

## **PRESIDENT**

Andrea Hartranft, FIALD, CLD  
Hartranft Lighting Design  
United States

## **PRESIDENT ELECT**

Carla Wilkins, IALD, CLD  
Lichtvision  
Berlin, Germany

## **TREASURER**

Brandon Thrasher, Assoc. IALD  
Horton Lees Brogden Lighting Design  
United States

## **DIRECTORS**

Brenda Castillo, Design IALD  
CIRCADIA  
Mexico

Kevan R. Shaw, FIALD, CLD  
KSLD  
United Kingdom

Aram Ebben, IALD, CLD  
EXP  
United States

Brian L. Stacy, IALD, CLD  
Arup  
United States

Carla Jardim, Design IALD  
The Flaming Beacon  
Germany

Ardra Zinkon, IALD, CLD  
Zinkon Creative Studio  
United States

Claudio Ramos, FIALD, CLD  
Electrolight  
United States

## **PRESIDENT'S SELECTED DIRECTOR**

Cherine Saroufim, IALD, CLD  
Atelier Saroufim  
Lebanon

# 2025 IALD MEMBERSHIP COMMITTEE

## CHAIR

Rachel Fitzgerald, IALD, CLD  
Stantec  
United States

## COMMITTEE MEMBERS

Archit Jain, IALD, CLD  
Oculus Light Studio  
United States

Neha Sivaprasad, IALD, CLD  
Sol Light Studio  
United States

Nicolo Brambilla, IALD, CLD  
Schuler Shook  
Australia

Kristin Bredal, IALD, CLD  
Zenisk AS  
Norway

# 2025 ELECTION CANDIDATES

## IALD DIRECTOR AT LARGE

### FOUR POSITIONS AVAILABLE

Brenda Castillo, Design IALD  
CIRCADIA  
Mexico

Cherine Saroufim, IALD, CLD  
Atelier Saroufim  
Lebanon

Meko Qini Huang, IALD, CLD  
Arcadis  
Canada

Kevan R. Shaw, FIALD, CLD  
KSLD  
United Kingdom

Archit Jain, IALD, CLD  
Oculus Light Studio  
United States

Brian Stacy, IALD, CLD  
Arup  
United States

## IALD MEMBERSHIP COMMITTEE CHAIR

### ONE POSITION AVAILABLE

Rachel Fitzgerald, IALD, CLD  
Stantec  
United States

## IALD MEMBERSHIP COMMITTEE MEMBER

### TWO POSITIONS AVAILABLE

Claudio Ramos, IALD, CLD  
Electrolight  
United States

Neha Sivaprasad, IALD, CLD  
Sol Light Studio  
United States

A write-in option is available for all positions.

The IALD Nominations & Elections Committee curates the slate of candidates as per the Association bylaws.

The 2026 IALD Nominations and Elections Committee received six nominations for IALD Director at Large. Six candidates were slated for four open positions.

The 2026 IALD Nominations and Elections Committee received one nomination for IALD Membership Committee Chair. The incumbent candidate was slated for the singular open position.

The 2026 IALD Nominations and Elections Committee received two nominations for IALD Membership Committee Member. Two candidates were slated for two open positions.

## **DUTIES + ELIGIBILITY**

### **IALD DIRECTOR AT LARGE**

A Director at Large will serve a two-year term (2026 + 2027) and may be either a non-voting or voting association member. The IALD Board of Directors is charged with governing the IALD's affairs and setting the association's strategic direction. The Board makes high-level, strategic decisions that serve the needs of the global membership of the IALD. Directors at Large must be able to collaborate with and work effectively with a diverse group of peers. Directors are expected to participate in at least four virtual meetings each year and attend general meetings of the membership, such as the IALD Enlighten conferences and IALD Region + Chapter meetings.

### **IALD MEMBERSHIP COMMITTEE CHAIR**

The chair of the IALD Membership Committee is elected for a two-year term (2026 + 2027). The Membership Chair leads the work of the Membership Committee. A member of the IALD Membership Committee must be a Fellow or Professional member of the IALD.

### **IALD MEMBERSHIP COMMITTEE MEMBER**

Members of the IALD Membership Committee are elected for a two-year term (2026 + 2027). The Membership Committee consists of five members: four members and the Membership Chair. The Membership Committee recommends acceptance or rejection of any applicant to voting and non-voting grades of membership. The Membership Committee can make recommendations to the Board of Directors to assess or revise the membership requirements for voting and non-voting membership. A member of the IALD Membership Committee must be a Fellow or Professional member of the IALD.

## DIRECTOR AT LARGE CANDIDATE



### **BRENDA CASTILLO, DESIGN IALD**

CIRCADIA

Mexico City, Mexico

### **BIOGRAPHY**

Brenda studied architecture at FES Acatlán UNAM and later museum design at FAD UNAM, where her interest in light was born.

She is a professor of Light Composition in the preparatory course of the Architectural Lighting Design Specialty at UNAM, a member of the International Association of Lighting Designers (IALD) and coordinator of the IALD Mexico Chapter.

Brenda has been recognized in IES Illumination Awards, LIT Awards, Darc Awards, Construlita Lighting Awards and the Ibero-American Lighting Biennial – Iluminet with projects in Mexico City and Guatemala.

She currently co-directs Circadia and is also co-founder of Luz Sin Fronteras México, a non-profit organization focused on social lighting projects.

Brenda is a winner of 40 under 40, 2021 edition. This is a unique annual contest to select young and outstanding people who work with a creative capacity in the application of lighting in architecture at a global level.

### **CANDIDATE STATEMENT**

Being part of IALD has allowed me to understand lighting design from a more collaborative and global perspective. The strong sense of community that defines the association has been essential in enriching my professional vision and in building meaningful connections with colleagues from around the world.

During the years I had the opportunity to lead the Mexico chapter, I worked closely with designers, artists, musicians, architects, and both public and private institutions with the goal of bringing lighting design to diverse contexts and audiences. These projects not only expanded the reach of our discipline but also generated a tangible impact on the people who experienced them and participated in our events.

As a current member of the Board of Directors, I have had the privilege to contribute to the growth of the association and to advocate for the recognition of lighting design as an essential profession in Latin America. This role has also allowed me to support the next generation of designers, promote interdisciplinary collaboration, and strengthen IALD's presence in the region.

I am committed to continuing this work with renewed energy and dedication. My goal is to further develop initiatives that expand our global reach, foster stronger ties within our community, and ensure that IALD continues to be a leader and reference in the field of lighting design worldwide. It would be an honor to keep serving the association and give back to the community that has shaped my professional journey.

## DIRECTOR AT LARGE CANDIDATE



### **MEKO QINI HUANG, IALD, CLD**

Arcadis

Montreal, QC Canada

### **BIOGRAPHY**

Meko is a creative lighting designer with over 18 years of experience in lighting design and project management for projects across North America and internationally. The projects she worked on range from architectural, transportation, infrastructure and P3 projects (Public Private Partnership), hospitality, commercial, entertainment, landscape, automotive/military manufacturing facilities, and public plaza/spaces etc.

With work experience in lighting technologies and a background in computer science, Meko brings innovative, practical, and economically viable lighting solutions combined with an aesthetic mindset. The principles of her work are to illuminate spaces and places foremost, while providing a pleasing experience to all users.

Meko is a certified lighting designer (CLD), a Lighting Certified Professional (LC), Certified Lighting Control Professional (CLCP), as well as WELL Accredited Professional (WELL AP). She understands the role of lighting (both daylight and electrical lighting in architectural, interior design and engineering. She aims to utilize her extensive experience and knowledge of lighting equipment and systems to enhance and strengthen the end design. She also uses her understanding of sustainability concepts in her design aligns with the LEED, WELL, BREEAM, and Green Globe design principles.

## **CANDIDATE STATEMENT**

As the lighting industry evolves, lighting professionals have a large demand on the market. The IALD creates a well-established platform to advance the global lighting design profession and serve members by promoting education, community, and engagement.

By being involved in IALD events and activities and helping to initiate and build the IALD Eastern Canada Chapter in the past few years, I am grateful to connect with talents and professionals who broaden my horizon in lighting design, all because of the diverse and global platform of the IALD. By serving on the IALD Membership and Energy & Sustainability Committees, my lighting knowledge and experience have grown to recognize how the environment and regulations can be impacted by lighting.

With my great passion for lighting design, my advocacy of recognition of professional lighting designers is an affirmation to the clients, users, and designers from other disciplines. Lighting design is still a young industry in some countries; I would like to dedicate my knowledge and effort to educating and promoting lighting design, as well as fulfilling the IALD's mission. Lighting should not have a boundary. Together, we can go further.

It is a great honor and pleasure to submit my name to obtain the opportunity to serve on the IALD Board of Directors. It would be a treasured opportunity to connect with the active members, as well as welcoming the future members to join the IALD family.

## DIRECTOR AT LARGE CANDIDATE



### **ARCHIT JAIN, IALD, CLD**

Oculus Light Studio  
Los Angeles, CA, USA

### **BIOGRAPHY**

As co-founder and principal of Oculus Light Studio, Archit Jain brings extensive expertise and a cross-cultural sensibility to his lighting design projects. Born and raised in New Delhi, India, where he studied architecture at the School of Planning and Architecture, Archit worked as an architect and then moved to Los Angeles, USA on a scholarship, for a Master of Building Science at the University of Southern California.

Archit has practiced as a professional lighting designer for over 27 years. He started Los Angeles and Seattle-based Oculus Light Studio in 2012, leading the firm's varied range of projects. Oculus' leading-edge design has won over 100 awards, including multiple IES Illumination awards, LIT and IALD International Lighting Design awards.

Archit plays an active role in the lighting community, with volunteer work for IALD in the Membership Committee, the Nominations Committee, and on the Conference Advisory Committee for Lightfair 2023 and 2025. He has also served as the co-chair of the IALD DEI Taskforce and co-coordinator of the Southern California IALD Chapter. He continues to serve on the advisory board for the ArchLight Summit since the inception of the show. Archit often lectures and critiques at area colleges and national and international lighting forums.

As a lighting designer with strong Indian roots coupled with 30 years in the United States where he is permanently settled, Archit bridges cultures, has traveled widely,

and appreciates both the differences and common threads that distinguish and connect designers around the globe.

## **CANDIDATE STATEMENT**

I have been a member of the IALD since 1999 and a professional member since 2009. I have progressed in my professional career from a supporting role, to leading lighting design projects, to principal and now a business owner, working on projects around the world.

At Oculus, we try to run a practice that promotes great communication, exemplary design, work-life integration and regular work hours (sometimes not common for design firms). Fearlessness and humility (I learnt this at an Enlighten conference), coupled with respect, are key values in our studio.

My life experience—as an architect, a lighting designer within a large firm, a business owner, and someone shaped by multiple cultural perspectives—has prepared me to help guide our professional organization toward inclusive growth. I believe in fostering a global community of members who bring diverse viewpoints and shared purpose, all of which will strengthen our collective voice and create new opportunities for the future of the lighting design industry.

With your support, I've had the privilege of serving on the Membership Committee for the past four years. It's been a rewarding experience collaborating with fellow members and reviewing applications from around the world. Expanding our membership is essential to amplifying our collective voice, and a well-rounded, representative Board helps ensure that growth is intentional and inclusive. I'm grateful for your trust and look forward to earning your continued endorsement.

## DIRECTOR AT LARGE CANDIDATE



### **CHERINE SAROUFIM, IALD, CLD**

Atelier Saroufim  
Beirut, Lebanonon

### **BIOGRAPHY**

In 2004, Saroufim earned a Master's in Interior Architecture from ALBA (Académie Libanaise des Beaux-arts), Beirut, Lebanon, where she graduated as valedictorian and received the “Ecole des Arts Décoratifs” Award.

In 2007, she completed her Master of Fine Arts in Lighting Design at Parsons The New School of Design, New York, achieving the IESNA Thesis Prize. She graduated at the top of her class, was named on the Dean’s List, and was honored with the Departmental Merit Award. Her thesis project was also presented at the inaugural PLDA Conference in London in 2008.

Since moving back from New York in 2007, Cherine Saroufim has opened the Lighting Design department within Atelier Saroufim. She is actively involved in lighting projects in Lebanon, Egypt, and the United Arab Emirates

Her projects, including Mar Elias el Kantari and Saïid Wadad Khoury Student Center for the Lebanese American University, have received several IESNA Merit awards. Additionally, her work has been consistently nominated for the Light Middle East Awards since 2015.

Saroufim has been a professor in Lighting Design since 2007 at the School of Architecture, and Interior Design at ALBA. In this role, she has played a crucial part in shaping the next generation of designers and teaching them the integration of lighting design within their architectural projects.

Her expertise extends beyond the classroom. She has been a featured speaker at numerous prestigious conferences, from PLDC to Light Middle East, where she has shared her insights and knowledge with industry professionals. Notably, in July 2023, she delivered a captivating talk on Lighting for Social Inclusion at the IALD Enlighten Europe conference, addressing the issue of light poverty in Lebanon. Furthermore, she serves as the Lebanese Ambassador for the "Women in Lighting" Association, dedicated to advancing women's roles and recognition within the lighting industry.

She has been on the IALD Board since 2024 as the President Select Director at Large.

## **CANDIDATE STATEMENT**

Over the past two years, I have proudly served on the IALD Board of Directors as a Director at Large/President-Select Board Member. During this time, I have actively contributed to conversations and strategic discussions aimed at expanding IALD's reach and making the "International" in IALD truly meaningful. I have advocated for stronger representation from the MENA region, emphasized the importance of global inclusion, and helped connect the association to new voices and communities outside the traditionally represented geographies. My efforts have focused on encouraging cross-cultural dialogue and positioning IALD as a more inclusive, international platform for lighting professionals worldwide.

I bring 18 years of experience in lighting design, with a unique blend of academic leadership, global project work, and regional advocacy. As a professor, mentor, and founder of a lighting design firm, I lead with empathy, cultural fluency, and a collaborative mindset. I am trilingual and internationally connected, serving as the Lebanese Ambassador for Women in Lighting and actively linking IALD with emerging voices from the Middle East. My leadership style is inclusive, forward-looking, and rooted in education and empowerment. I remain committed to strengthening IALD's presence globally—especially in underrepresented regions – and kindly ask for your vote for another term.

## DIRECTOR AT LARGE CANDIDATE



### **KEVAN SHAW, FIALD, CLD**

KSLD

Edinburgh, United Kingdom

### **BIOGRAPHY**

Kevan Shaw has worked professionally in lighting since 1976, starting in stage lighting. In 1989 he established Kevan Shaw Lighting Design as an architectural lighting design practice in Edinburgh Scotland. Over the years the practice has won many awards for a broad range of projects. Kevan has been involved in lighting education teaching at Hochschule Wismar, Edinburgh Napier University, The Technical College of Iceland and as a visiting lecturer at KTH Stockholm. He has achieved Chartered Engineer qualifications, is an elected Fellow of the IALD, holds a CLD, and received a Lifetime Achievement Award from LIT awards in 2019.

He has been active in the profession as an IALD member throughout his career. He has served 3 terms as a director over the past decade and previously served on the membership committee. He has led the IALD Europe regulatory affairs work group for 10 years regularly representing the Lighting Design Profession as a consultee to the EU Energy commission. Currently he sits on 2 CEN workgroups preparing future EU lighting standards.

In 2024 he stepped back from full time work in his practice though remains a consultant to them. This has allowed more time to devote to development and recognition for the profession.

## **CANDIDATE STATEMENT**

I ask for your vote to allow me to continue for a further term as Director at Large. I am keen to continue to contribute my experience and time to developing the IALD.

We are in a process of change and development recovering strongly from the challenges created by Covid in 2020. As a profession we also need to respond to change and wider global challenges. We need to meet and address these challenges for our members. We also need to grow the membership so that we represent a greater percentage of practicing professional lighting designers. The changes to the bylaws started this process and the board are developing strategies to achieve this. I am keen to remain part of this process and contribute to successful outcomes. Over the years I have been involved in many changes in the profession, and I can use this experience to help direct change beneficially for the membership and the association.

Development and recognition of the Profession of Lighting Design has always been and remains a passionate focus throughout my career. I wish to continue these efforts through continuing service as a board member of the IALD.

## DIRECTOR AT LARGE CANDIDATE



### **BRIAN STACY, IALD, CLD**

Arup

New York, NY, USA

### **BIOGRAPHY**

Brian Stacy is a Principal and Arup Fellow in the lighting studio at Arup, with 30 years of experience delivering innovative projects worldwide. At Arup, Brian leads multidisciplinary teams on global projects, from cultural landmarks to commercial developments, providing a unique global perspective and understanding of the profession's challenges and opportunities.

As the Global Skills Leader for Lighting at Arup, Brian has developed a lifelong learning environment for over 150 designers and engineers, incorporating global perspectives and best practices to support and positively impact projects and client outcomes. His projects have received awards from the IALD, IES, ACEC, and [d]arc awards.

Brian has been an active IALD member for over 25 years, currently serving as a Director Pro Temp. He has collaborated closely with the President and Board of Directors to shape the organization's strategic direction. His contributions include supporting the formation of a new DEI Committee and broadening membership, educational programs, and global perspectives to ensure the IALD's long-term sustainability.

In addition to his IALD role, Brian has served on various industry committees and boards, including the Lightfair Advisory Committee, IESNA Committees, and the Nuckolls Fund for Lighting Education. He has also spoken at Enlighten Europe. Lightfair, PLDC, Building Museums, Princeton University, and Columbia University.

## CANDIDATE STATEMENT

I am honored to stand as a candidate for Director at Large on the 2026–2027 IALD Board of Directors. My journey with the IALD began in London, where I helped foster the association's growth and global perspective. Over the past several terms as a Board member, I have worked to broaden our membership, advance educational programs, and support the formation of the DEI Committee, ensuring the IALD remains inclusive and sustainable.

As an Arup Fellow, I bring a collaborative, multidisciplinary approach to our profession, and I am committed to continue this approach to support the IALD goals of greater impact and evolution for all, through actions such as:

- Strengthening the IALD's voice in the built environment and lighting industry through advocating for our profession globally.
- Supporting the diverse community of designers and their collective capabilities.
- Enhancing knowledge-sharing across Regions and Chapters, and promoting a respectful, diverse, and transparent community.
- Advancing financial opportunities and organizational transparency to ensure long-term solvency and opportunity.

Together, we can build a more connected, innovative, and inclusive lighting design community. Thank you for your support.

## MEMBERSHIP COMMITTEE CHAIR



### RACHEL FITZGERALD, IALD, CLD

Stantec  
Denver, CO, USA

### BIOGRAPHY

Nationally recognized for her work, Rachel Fitzgerald is the North American lighting discipline lead and senior principal with global firm Stantec. She is known for her fresh and earnest style, collaborating closely with clients, owners, and an integrated services team to remain ahead of market trends and the evolution of lighting technologies. With over twenty years of experience developing innovative and award-winning lighting design strategies, Rachel has garnered recognition as an international speaker and writer. Her dedication to creating sustainable and human-centric spaces has been honored with more than three dozen design awards.

Rachel is a graduate of the University of Colorado's lighting program and shares her expertise as an instructor for the Rocky Mountain Lighting Academy at CU. Rachel's commitment to elevating the impact of lighting is evident through her active industry involvement: she was a regional coordinator for the IALD, served two terms on the IALD Board of Directors and is the current Membership Committee Chair, she supports the IALD Education Trust, and advises on the WELL light concept.

### CANDIDATE STATEMENT

I'm seeking a second term as Chair of the Membership Committee to continue my engagement and service to the IALD. Having volunteered for the organization as the current Membership Chair and having served two terms on the Board of Directors, I have seen firsthand how our members create a resilient and dynamic

community. I believe our collective voice is a cornerstone of the lighting profession, and I am committed to amplifying it globally.

If elected for a second term, I will continue to champion the value of skilled lighting specialists and advocate for the recognition our members deserve. With the lighting industry facing a talent shortage, the IALD has a critical role to play in raising visibility and inspiring the next generation of designers.

Ultimately, my passion stems from a belief that everyone deserves quality lighting that enriches their daily life. I am dedicated to representing our members and the broader industry with a collaborative and equitable voice. I look forward to working with you to foster growth and excellence in our profession by broadening our global membership.

# MEMBERSHIP COMMITTEE CANDIDATE



## CLAUDIO RAMOS, FIALD, CLD

Electrolight

San Francisco, CA, USA

### BIOGRAPHY

Claudio Ramos, FIALD, CLD, has been a dedicated member of the IALD since 2004, actively supporting the association through leadership, mentorship, and advocacy. In 2024, he was honored with induction into the IALD College of Fellows and elected to the IALD Board of Directors as a Director at Large.

Claudio previously served two elected terms on the Membership Committee (2012–2016), helping shape the growth and standards of the IALD community. From 2006 to 2014, he led the Bay Area as Chapter Coordinator, fostering strong regional engagement.

A passionate advocate for professional credentialing, Claudio has played a key role in advancing the Certified Lighting Designer (CLD) program. Since earning his CLD in 2018, he has served as a Submission Reviewer, mentored aspiring applicants, and contributed to the CLD Speed Doining Task Force (2018–2019). His commitment to excellence in design is further reflected in his role as a 2022 IALD Awards Judge and his service on the Nominations + Elections Committee in 2013 and 2015.

As he looks ahead to a potential return to the Membership Committee, Claudio remains committed to strengthening the profession and supporting the global lighting design community.

## CANDIDATE STATEMENT

Claudio Ramos, FIALD, CLD is one of the United States' most respected architectural lighting designers, with over 35 years of experience and a deep, ongoing commitment to the IALD. As Director and Owner of Electrolight USA, Claudio leads a talented team of five and has built a portfolio of award-winning projects across commercial, hospitality, and cultural sectors.

His work has earned him three IALD Awards of Merit, along with multiple honors from the Illuminating Engineering Society (IES), Tesla Awards and the GE Edison Awards, recognizing his design excellence and influence in the field.

A frequent speaker at IALD Enlighten conferences, Claudio has helped shape industry dialogue and knowledge-sharing. He has served on the IALD Enlighten Americas Content Advisory Group from 2020 through 2023, where he helped leading content curation for the region's premier lighting design event.

Claudio is currently serving on the IALD Board of Directors and was inducted into the IALD College of Fellows in 2024—recognition of his outstanding professional achievement and service to the association.

# MEMBERSHIP COMMITTEE CANDIDATE



## NEHA SIVAPRASAD, IALD, CLD

Sol Light Studio  
Fremont, CA, USA

### BIOGRAPHY

Neha Sivaprasad, IALD, CLD, IES, LC, LEED AP, has over two decades of experience in architectural lighting design. She is the founder of Sol Light Studio, based in the vibrant San Francisco Bay Area, where her work centers on using light as a medium to forge meaningful connections between spaces and the people who use them.

Neha's diverse portfolio spans museums, retail spaces, office buildings, residential complexes, and hospitality environments. She has made significant contributions to community-oriented projects, including low-income housing initiatives, large-scale master planning, and impactful urban lighting installations in underserved neighborhoods, bringing transformative improvements to these communities.

In addition to her design practice, Neha serves as the Associate Director of Light Justice, an organization dedicated to promoting better lighting and beneficial darkness in underserved communities. Through this work, she continues to advance the role of lighting design as a catalyst for well-being and meaningful human experience. Neha has been a part of the IALD since 2007, served on the IALD Membership Committee (2024–2025), and has served as a judge at the IES Awards several times. She actively contributes to lighting education as a guest lecturer and reviewer at the University of California, Davis, and at the California College of the Arts, San Francisco.

## CANDIDATE STATEMENT

It has been an honor to serve on the IALD Membership Committee over the past two years. During my term, I have had the privilege of contributing to initiatives that amplify member voices, expand pathways for engagement, and strengthen our shared commitment to diversity and inclusion. I am proud to have supported these efforts and to have worked alongside colleagues to foster a more welcoming and globally connected community of lighting designers.

As a woman of color and a small business owner, I continue to bring a perspective shaped by both professional experience and lived diversity. I believe our profession thrives when it reflects the wide range of voices, backgrounds, and ideas that make up our global community. Over the last two years, I have witnessed firsthand how intentional inclusivity not only enriches our dialogue but also shapes a stronger future for architectural lighting design.

With your support, I hope to continue this work—championing new talent, advocating for international recognition of our profession, and ensuring that every member feels seen, valued, and connected. I am deeply committed to advancing IALD’s mission and to helping our field remain innovative, influential, and open to all who are passionate about the art and science of light.

**All ballots must be submitted through  
the eBallot portal by 14 November 2025.**

**Election results will be announced via  
the IALD website, email, and social  
media channels in December 2025.**

[elections@iald.org](mailto:elections@iald.org)

[iald.org](http://iald.org)